

# Paris 40th Anniversary - Dances taught on Sunday class

Dances taught by Raphaëlle Orgeret.

## 1 FLIRTEZ ! R32 · 2RR

*Dora Connolly: Simply Dancing · Crib: E-cribs*

Couple face couple RR, 1c face clw, 2c cclw

- 1- All set to person opposite | set to P ; All Turn P RH
- 9- 1c, 1M leading, dance Fig8 round 2c, Lsh to 2W, to place
- 17- 2c repeat, 2M Lsh to 1W
- 25- 1c+2c ½ RHA | ½ LHA with next cpl ; ½ RHA with next cpl | ½ LHA with next cpl

## 2 BIENVENUE À LYON BRANCH J32 · 2/4L

*Alex Gray: Gone Dancing Bk 1*

32-bar jig for 4 couples in a longwise 4-couple set

- 1-8: 1st couple dance the thingummy:  
1st couple cross giving right hands and cast off 1 place, set advancing towards each other giving left hands, 1st lady pulls her right shoulder back on bar 6 while turning under the arm to finish in promenade hold facing 2nd lady. (2s step up on bars 3 and 4)
- 9-16: 1st couple in promenade hold give right shoulder to 2nd lady to dance a reel of three with 2nd couple across the dance (finish in centre below 1st position facing up)
- 17-24: 1st couple in promenade hold give right shoulder to 2nd lady to dance a reel of three with 2nd couple across the dance (finish in centre below 1st position facing up)
- 25-32: 2nd, 1st, 3rd and 4th couples dance an interlocking helix to finish 2 3 1 4:  
All set advancing and pass partner by right shoulder to finish back to back. Couples in 2nd and 3rd places half turn partner right hand and dance a half right hands across to change places, while the couples in 1st and 4th places turn right hand once round to finish where they started.

## 3 HOPE S32 · 4/4L

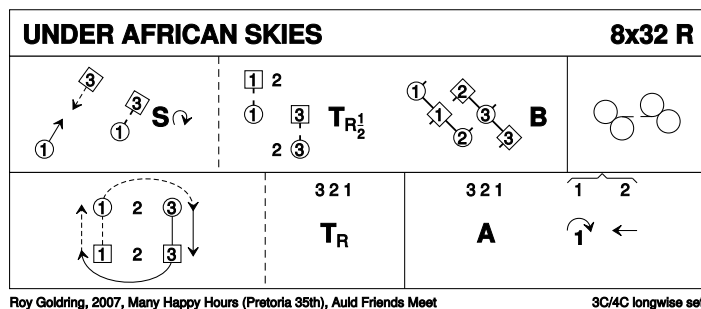
*Isabel Monteiro · Crib: E-cribs*

- 1- 1c & 4c set adv | turn BH ; cast inwards (2c & 3c out) | cross RH & face out (2,1x,4x,3)
- 9- 1c+4c alternating tandem RSh Reels3 on opp sides with 2c & 3c (2,1x,4x,3)
- 17- 1c+4c RHA ; cast & chase ½ way cclw (2,4,1,3)
- 25- All allemande turn RH with P & stay in centre | set ; cast away to own side | set (2,4,1,3)

## 4 UNDER AFRICAN SKIES R32 · 3/4L

Roy Goldring: *Many Happy Hours - Pretoria 35th* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

- 1- 1M+3W advance diagonally to centre | set pulling RSh back to face P ; change places RH with P. Retaining RH, 1W gives LH to 2M & 3M gives LH to 2W | all BiL
- 9- Parallel Reels3 on diag, 1M & 3W passing P RSh. 1M & 3W face out
- 17- 1M & 3W (P following) chase clw ½ to exchanged places (to 3,2,1) ; all turn P RH into allemande hold
- 25- *Modified 3C Allemande* : On [31-32] 1c in 1pl cast off **while** 2c in 2pl dance up to top (2,1,3)

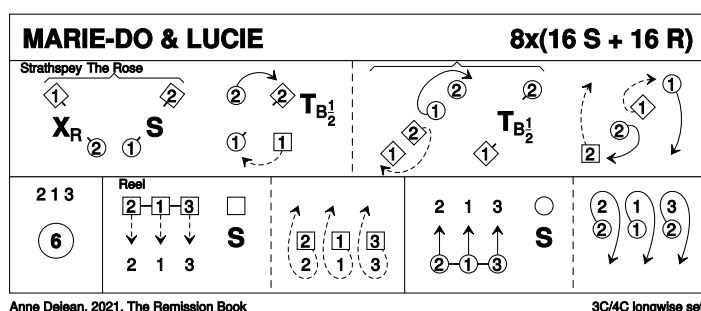


## 5 MARIE-DO AND LUCIE M32 · 3/4L

Anne Dejean: *The Remission Book* · Crib: *E-cribs* · Diagram: *Keith Rose's Diagrams*

### Strathspey

- 1- 1c+2c *Rose Progression* : 1W+2M change place RH | chase 1 place clw ; turn BH ½, face and cast away while{8} 1M+2W set | turn BH ½, face and cast away | chase 1 place clw (2,1,3)
- 9- Circle6 and back (2,1,3)

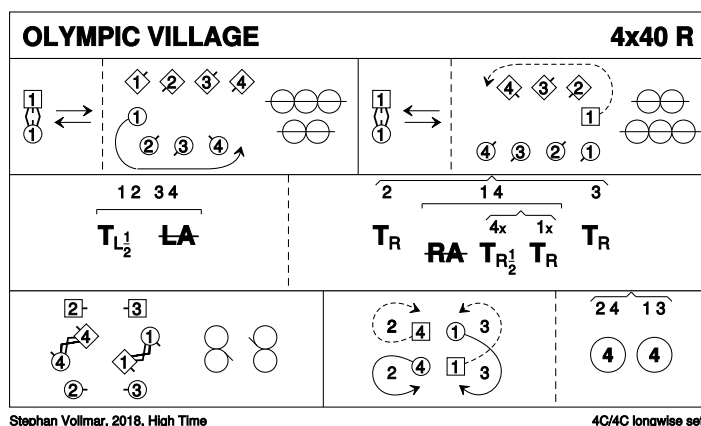


### Reel

- 17- All W Advance | set (P do not set) ; dance RSh round P to places (2,1,3)
- 25- All M repeat [17-24] (2,1,3)

## 6 OLYMPIC VILLAGE R40 · 4/4L

Stephan Vollmar: *High Time* · Diagram: *Keith Rose's Diagrams*



## 7 RED BOAT SAILING THE BLUE R32 · 3/3L

Isabel Monteiro · Crib: E-cribs

- 1- 1W & 3M ½ Fig8 on own side, starting in, cross to opp side ; turn person in 2pl 1½ RH (Mside: 1M,1W,2M; Wside 2W,3M,3W)
- 9- 1M & 3W repeat [1-8] turning person in 2pl 1½ LH (Mside: 1W,3W,2M; Wside: 2W,1M,3M)
- 17- S&Link for 3 twice (Mside: 3M,1M,2W; Wside: 2M,3W,1W)
- 25- 2c dance RSh round P ; 2M followed by 2W cast behind W line (1W+3W up) & 2M crosses over (3,1,2)

## 8 SLIDING IN THE SNOW J32 · 4/4L

Isabel Monteiro · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 2c followed by 1c lead down, cross below 4pl, cast up to the top & cross RH (2,1,3,4)
- 9- 3c followed by 4c lead up, cross above 1pl, cast off to the bottom & cross RH (2,1,4,3)
- 17- 1c+4c S&Link (2,4,1,3) ; 2c+4c & 1c+3c Circle4 to L & open out to form one circle
- 25- Circle8 to L ; pivot & chase back (2,4,1,3)

