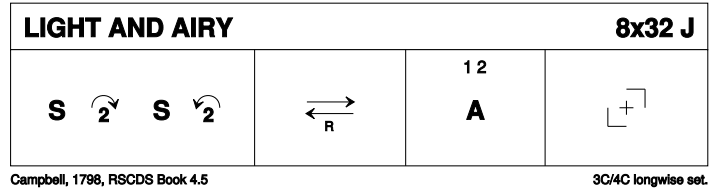


Paris 40th Anniversary, Saturday Ball

1 LIGHT AND AIRY J32 · 3/4L

William (18C) Campbell: RSCDS IV 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

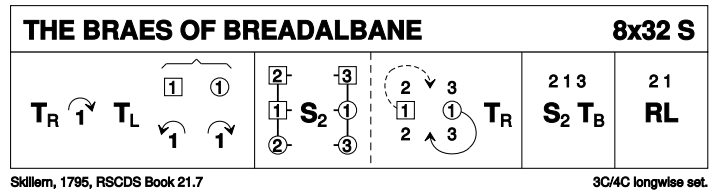
- 1- 1c set | cast off two (2c+3c up) ; 1c set | cast up two (2c+3c down)
- 9- 1c lead down the middle and up (1,2,3)
- 17- 1c+2c Allemande, to finish 1c facing 1cnrs
- 25- Turn CPCP to (2,1,3)



2 THE BRAES OF BREADALBANE S32 · 3/4L

Thomas Skillern: RSCDS XXI 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

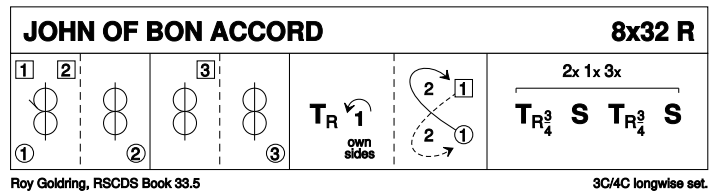
- 1- 1c Turn RH, cast off (2c up) ; turn LH, 1M/1W cast L (down/up) to between 3c/2c
- 9- Set twice in lines of 3 across ; 1c cast back and Turn RH to (2,1,3)
- 17- All set twice in sidelines ; turn partners BH
- 25- 2c+1c R&L



3 JOHN OF BON ACCORD R32 · 3/4L

Roy Goldring: RSCDS XXXIII 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

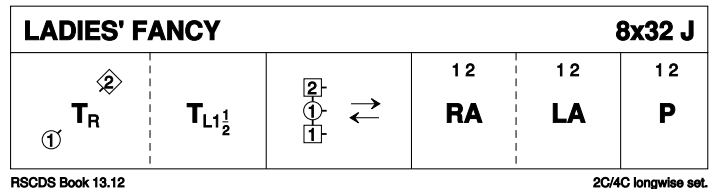
- 1-16 4 progressive ½Reels3 across, as follows: 1c+2W (1c start Rsh to P) ; 1c+2M (start Lsh) ; 1c+3W (Rsh) ; 1c+3M (Lsh), 1c finish in 3pl a bit in from the sidelines (2c & 3c finish their reels in 1plx and 2plx)
- 17- 1c turn RH, cast up one place on own sides (3c down) ; 1c ½ Fig8 round 2c (2x,1x,3x)
- 25- All turn P ¾ RH to face P along the midline | All Set retaining RHJ ; all turn P ¾ RH | All Set (2,1,3)



4 LADIES' FANCY J32 · 2/4L

RSCDS XIII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

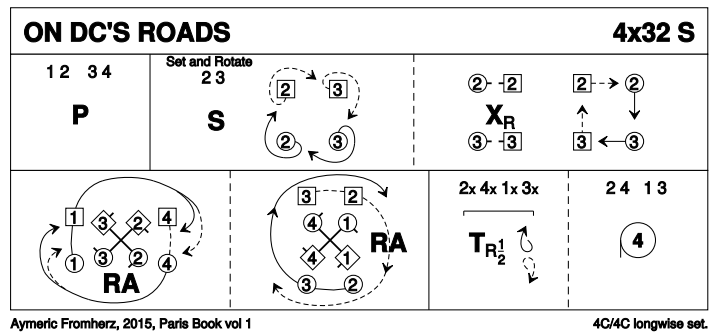
- 1- 1M+2W turn RH, to places ; 1c turn LH 1½ (2W up on [7-8]) to face down in line across 1W+1M+2W
- 9- 2W+1M+1W down the middle and up (1M hands 1W across in front as 2M joins in behind him for)
- 17- 1c+2c RHA, LHA (1,2)
- 25- 1c+2c Poussette. (2,1)



5 ON DC'S ROADS S32 · 4/4L

Aymeric Fromherz: *The Paris Book of Scottish Country Dances, volume 1* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

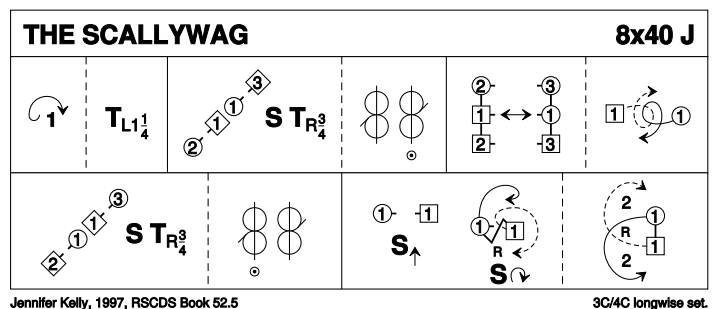
- 1- 1c+2c & 3c+4c Poussette (1,2,3,4)
- 9- 2c+3c Set&Rotate (1,3,2,4)
- 17- 3c+2c RHA to sidelines **while{4}** 1W & 4M followed by P chase clw ½ (to 4x, 3,2,1x) ; 4c+1c RHA to sidelines (4c in 2plx, 1c in 3plx) **while{4}** 3W+2W leading & 2M+3M leading chase clw ½ to sidelines (2c in 1plx, 3c in 4plx) (to 2x,4x,1x,3x)
- 25- All turn RH ½ and cast to own sides ; 2c+4c & 1c+3c Circle4 L (2,4,1,3)



6 THE SCALLYWAG J40 · 3/4L

Jennifer Kelly: *RSCDS LII 5* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

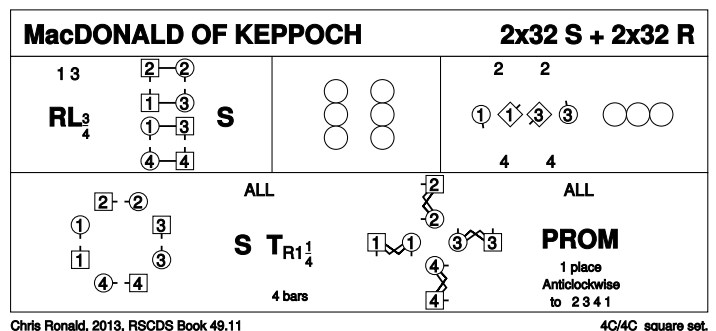
- 1- 1c long cast (2c up) ; turn LH to face 1cnr
- 9- 1c set to 1cnr | Turn 1cnr RH ¾ into lines across and face 4cnr ; ½ Lsh Reel3 across into facing lines across
- 17- Lines A&R ; 1c dance Rsh round P to face 3cnr (pos)
- 25- repeat [9-16] with these corners, finishing 1M between 2c facing 1W between 3c
- 33- 1c set adv and join RH | set RHJ, 1W turning under the arms and 1c face up RHJ still on opp. side ; 1c cross up and cast to 2pl (2,1,3)



7 MACDONALD OF KEPPOCH M128 · 4S

Chris Ronald: *RSCDS XLIX 11* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c ¾ R&L to BtoB facing sides | all set
- 9- Parallel Reels4 across, 1c+3c only do half the last Lsh pass, to end in a line up and down the set
- 17- 1c+3c Lsh Reel4, 1W+3W pass Rsh in middle to start, to finish in original places
- 25- All set to P | all turn P RH 1¼ | all in promhold chase cclw ¼ (2,3,4,1)

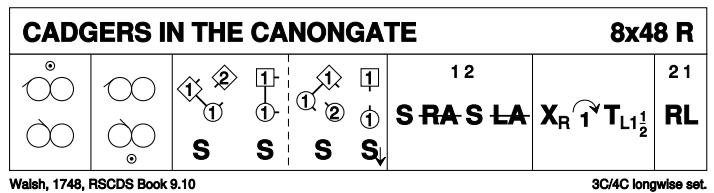


The first two turns are in Strathspey time, the second two are in Reel time.

8 CADGERS IN THE CANONGATE R48 · 3/4L

Walsh (18C): RSCDS IX 10 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c Rsh Reels3 on opposite sides, 1M starts across top (Rsh to 2W), 1W crosses down (Lsh to 3M) (to 1x,2,3)
- 9- 1c Rsh Reels3 on own sides, 1W starts across top, 1M crosses down, end in 1pos NHJ (1,2,3)
- 17- 1c NHJ set to 2W | move round in PdB to face 2M ; set to 2M | retire in PdB to 1pl
- 25- 1c+2c set | ½ RHA ; set | ½ LHA to places
- 33- 1c cross RH | cast off one (2c up) ; 1c turn LH 1½ (to 2,1,3)
- 41- 2c+1c R&L.



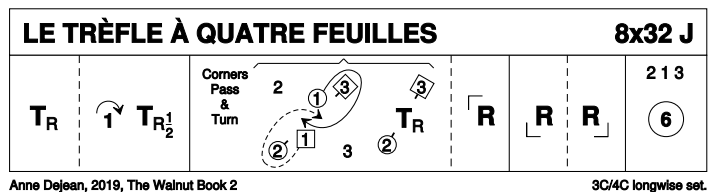
Alternative for [1–8]: 1c ends on own side. See 101 SCD and Manual

9 BREAK

10 LE TRÈFLE À QUATRE FEUILLES J32 · 3/4L

Anne Dejean: The Walnut Book Vol 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

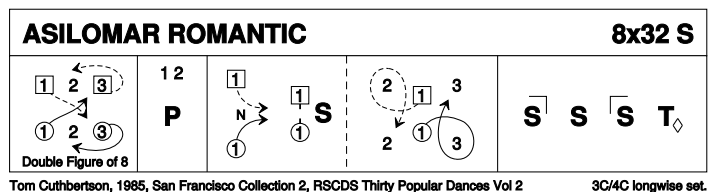
- 1- 1c turn RH ; cast off (2c up) | turn RH ½ to face 1cnrs
- 9- Corners Pass and Turn
- 17- Repeat [9–16] with 3cnrs then 4cnrs (2,1,3)
- 25- Circle6 and back



11 ASILOMAR ROMANTIC S32 · 3/4L

Tom Cuthbertson: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

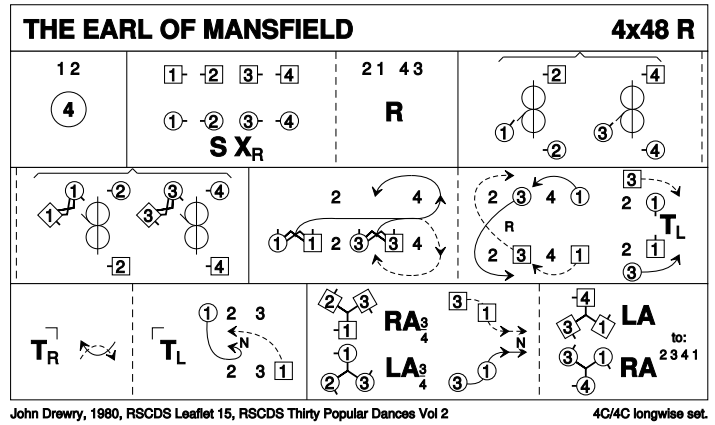
- 1- 1c+3c DblFig8 round 2c, to begin 1c crosses down, 3c casts up
- 9- 1c+2c Pousette
- 17- 1c dance in and down one and face P (2c up) | set ; dance Rsh round 4cnr to face 1cnr
- 25- SetH&G (to 2,1,3)



12 THE EARL OF MANSFIELD R48 · 4/4L

John Drewry: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

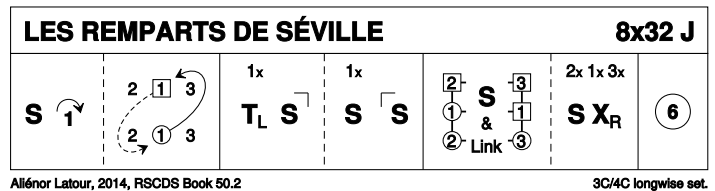
- 1- 1c+2c circle4 and back
 9- 1c face 2c & 3c face 4c, all set | change places RH ; all set | change back RH (2M+4M face out and up) (1,2,3,4)
 17- 1M+2c & 3M+4c Lsh Reels3 across, the M taking P in promhold on [20] ; 1c+3c finish on M side in promhold facing in and down
 25- 3c with 1c following dance between 4c, divide & cast up ; 3c cross up between 2c and cast to 3pl (2c up) **while{4}** 1c dance on up and turn LH to face 1cnr
 33- 1c turn 1cnrs RH, pass Rsh (cnrs dance 4 bars) ; 1c turn 2cnrs LH, to 2pl facing up NHJ (2,1,3,4)
 41- 1M+2M+3M LHA **while{4}** 1W+2W+3W RHA ; 1c breaks to dance down NHJ and 3c follows into ; 1M+3M+4M RHA **while{4}** 1W+3W+4W LHA (to 2,3,4,1)



13 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: *RSCDS 50 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

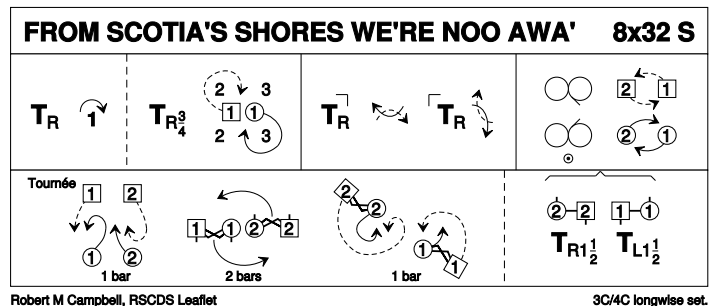
- 1- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr
 9- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
 17- S&Link3 ; all set | all cross RH
 25- Circle6 and back (2,1,3)



14 FROM SCOTIA'S SHORES WE'RE NOO AWA' S32 · 3/4L

Robert M Campbell: *The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams*

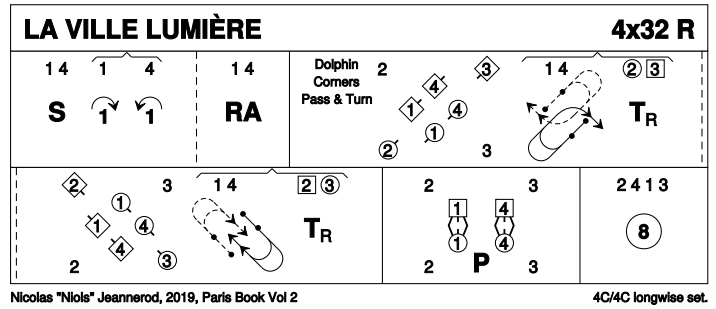
- 1- 1c turn RH | cast off one (2c up) ; 1c turn RH ¾ and dance Rsh round 4cnr to (2,1,3)
 9- 1c passing Lsh turn 1cnr RH | pass P Rsh ; turn 2cnr RH | cross Rsh to 2pl facing out and up (2,1,3) into
 17- Mirror Reels3{6} on own sides | 1c+2c dance an extra loop to finish (1,2,3)
 25- 1c+2c Tournée



15 LA VILLE LUMIÈRE R32 · 4/4L

Nicolas "Niols" Jeannerod: *The Paris Book of Scottish Country Dances*, volume 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

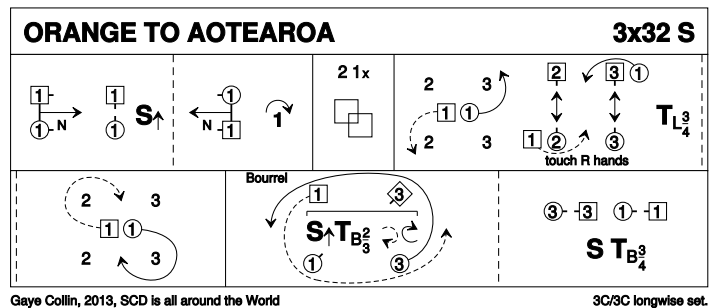
- 1- 1c & 4c set | cast inwards (2c & 3c step out) ; RHA, 1M (4M following) & 4W (1W following) facing 3cnrs
- 9- *Dolphin Corners Pass and Turn* with lead change : same as Corners Pass and Turn except dancing couples change lead on [10], pass RSh to face new leader's 4cnrs. Dancing couples change lead on [14] and finish, 1c in 2pl centre & 4c in 3pl centre, BHJ with P (2,1,4,3)
- 17- 1c+4c Pousette (2,4,1,3)
- 25- Circle8 and back (2,4,1,3)



16 ORANGE TO AOTEAROA S32 · 3/3L

Gaye Collin: *Scottish Country Dancing is all around the world* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c dance down | set advancing and passing, and face up (2c up) ; dance up and cast off to 2plx, and M faces out
- 9- 2c+1c L-Chain, 1c finish BtoB on midline, M below W
- 17- 1c dance out the end, cast L through 2plx ; turn LH 3/4 , dance out same end, cast R to 2pl **while** on [19-20] 2c+3c A&R [1+1] touching RH (2,1,3)
- 25- 1c+3c Bourrel (2,3,1)



17 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: *Thirty Popular Dances, Volume Two* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

